

The Impossible Dream

Music: Mitch Leigh Lyrics: Joe Darion
(Arr. Samantha O'Brien - 2012)

VI. $\text{♩} = 66$ B^b/F Gm^7 Cm^7 $G^b\dim$ E^b/F Cm^7 E^b/F

The violin part begins with a treble clef, a key signature of two flats (B-flat major/D minor), and a 9/8 time signature. The tempo is marked as quarter note = 66. The music consists of a series of eighth-note runs across the first five measures, followed by a change to a 12/8 time signature for the final two measures. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4 (measures 1-5); G4, A4, Bb4, C5, Bb4, A4, G4 (measures 6-7).

7 **A** B^b E^b E^b Dm Dm^7 E^b

DW. To dream the im-pos-si-ble dream, to fight the un-beat-a-ble foe, To bear with un-bear-a-ble sor-row, to

Gtr.

The drum part (DW) features a steady eighth-note pattern. The guitar part (Gtr.) provides a harmonic accompaniment with chords: Bb, Eb, Eb, Dm, Dm7, Eb. The guitar part is written in a style that suggests a finger-picked or arpeggiated accompaniment.

14 *Verse 2* Cm F^7 B^b E^b

DW. run where the brave dare not go. To right the un-right-a-ble wrong, to love pure and chaste from a-

Gtr.

The drum part continues with the eighth-note pattern. The guitar part features chords: Cm, F7, Bb, Eb. The guitar part is written in a style that suggests a finger-picked or arpeggiated accompaniment.

19 E^b Dm Dm^7 E^b Cm F^7 Cm^7

DW. far, To try when your arms are too wea-ry, to reach the un-reach-a-ble star! This is my

B.

Gtr. This is my

The drum part continues with the eighth-note pattern. The bass part (B.) has a simple accompaniment. The guitar part features chords: Eb, Dm, Dm7, Eb, Cm, F7, Cm7. The guitar part is written in a style that suggests a finger-picked or arpeggiated accompaniment.

24 **B** B^b $\text{♩} = 66$ Gm Dm E^b

DW. quest, to fol-low that star, No mat-ter how hope-less, no mat-ter how far; To fight for the

B. quest, to fol-low the star, No mat-ter how hope-less no mat-ter how far To

Gtr.

The drum part continues with the eighth-note pattern. The bass part (B.) has a simple accompaniment. The guitar part features chords: Bb, Gm, Dm, Eb. The guitar part is written in a style that suggests a finger-picked or arpeggiated accompaniment.

28 Gm Gb Bb Bb/F# Gm Ab

DW right with-out ques-tion or pause, To be wil-ling to march in-to hell for a heav-en-ly cause! And I

B. fight for the right with-out que-stion or pause to march in-to hell for a heav-en-ly cause! And I

Gtr.

32 Cm Ab D rall. Eb

DW know, if I'll on-ly be true To this glo-ri-ous quest, that my heart will lie peace-ful and

B. know, if I'll on-ly be true To this glo-ri-ous quest, that my heart

Gtr.

36 Cm NC Bb

DW calm, When I'm laid to my rest, And the world will be bet-ter for this; That one

B. peace-ful and calm, World, bet-ter for this

Gtr.

C

40 Eb Dm Dm7 Eb

DW man, scorned and cov-ered with scars, Still strove with his last ounce of cour-age, To

B. Man, cov-ered with scars, Ah,

Gtr.

44 Bb rall. NC Bb a tempo

DW reach the un-reach-a-ble stars.

B. reach. stars.

Gtr.